

Easter Sunday

of the Resurrection of the Lord



April 9, 2023

Introductory Rites

Processional Song

Jesus Christ Is Risen Today



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um-phant ho - ly day, Al - le - lu - ia!
Un - to Christ, our heav'n-ly King, Al - le - lu - ia!
Our sal - va - tion have pro - cured; Al - le - lu - ia!
Praise e - ter - nal, as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
Who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King, Al - le - lu - ia!
Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
Sin - ners to re - deem and save. Al - le - lu - ia!
Where the an - gels ev - er sing. Al - le - lu - ia!
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Greeting

Penitential Act

Gloria



Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to
To Verses
God in the high-est, and on earth peace to peo-ple of good will.

Text © 2010, ICEL

Ed Bolduc
Music © 2011, WLP

Collect

Liturgy of the Word

First Reading

Acts 10:34a, 37-43

“Everyone who believes in Him will receive forgiveness of sins through His name.”

Responsorial Psalm

Ps. 118: *This Is The Day*



This is the day! This is the day! This
is the day that the Lord has made! Let us re-joyce!
Let us re-joyce! Let us re-joyce and be glad! (to Verses)

Text: Psalm 118:24, 1–2, 16–17, 22–23. Refrain text © 1969, 1981, ICEL. All rights reserved.
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Music © 1994, Bobby Fisher. Published by OCP. All rights reserved.

Second Reading

Colossians 3:1-4

"When Christ your life appears, then you too will appear with Him in glory."

Gospel Acclamation

Cantor, then all:



¡A-le - lu - ya, a - le - lu - ya! ¡A-le - lu - ya, a - le - lu - ya! ¡A-le - lu - ya, a - le - lu - ya! ¡El Se - ñor re - su - ci - tó! ¡A - le -

Last time

Music: *The Honduras Alleluia*, arr. by Rob Glover, © 1997, GIA Publications, Inc.

Gospel

John 20:1-9

"The other disciple also went in... and he saw and believed."

Homily

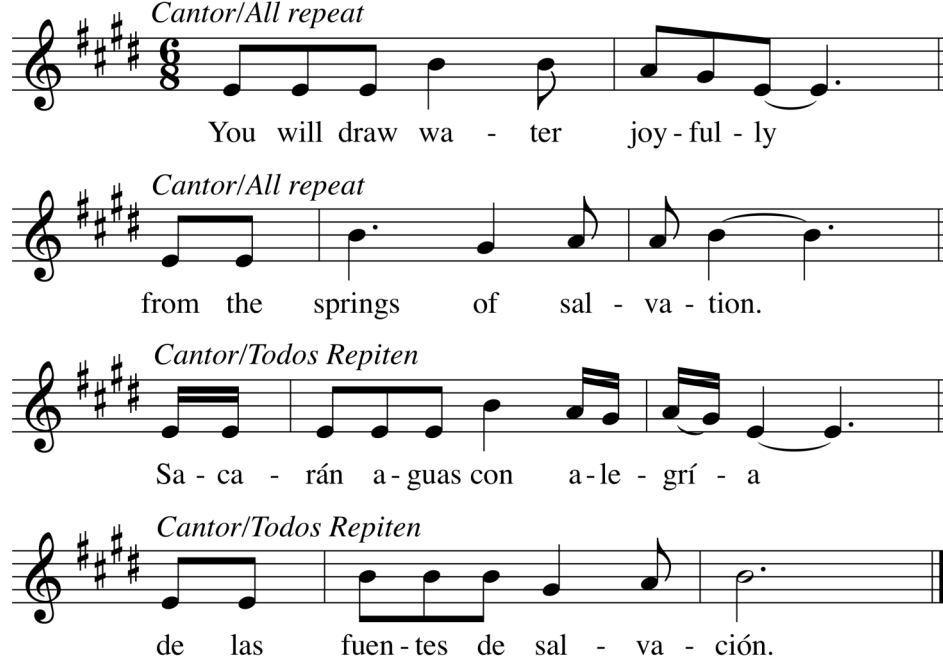
Renewal of Baptismal Promises

Sprinkling Rite

You Will Draw Water Joyfully #98

T. Alonso

Cantor/All repeat



You will draw wa - ter joy - ful - ly
from the springs of sal - va - tion.
Sa - ca - rán a - guas con a - le - grí - a
de las fuen - tes de sal - va - ción.

The English translation of the Psalm Response from the *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved.
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Water from the Rock

As wa - ter re - flects ___ the face ___ so do our
heartside - fine our souls. ___ We drink from the foun - tain of faith -
- ful - ness ___ where God is in ___ con - trol. ___ We
come through the des - erts of ___ our lives ___ to this
place where we thirst no more; ___ Wa ter from the Rock of faith -
- ful - ness ___ re - fresh - es my ___ soul. ___

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Prayer of the Faithful

Intercessory Response: "Lord, hear our prayer."



Please scan the QR code to offer a gift to St. Thomas the Apostle on this Easter Sunday of the Resurrection.

We appreciate you and your contributions to this community — time, talent, and treasure.

Liturgy of the Eucharist

Preparation of the Altar and the Gifts

We Arise #854

1. We arise for Christ is risen.
We who slept have been restored.
Now we choose to come together
giving thanks to Christ our Lord.
2. Lord, we know your way is kindness
and your love is unsurpassed.
It was by your steadfast mercy
that last night was not our last.
3. May we use this day we're given
to live out the truth we've seen.
Where your children are divided
let us build a bridge between.
4. In the morning's crystal freshness
may we see with God's own grace
the reflected light of Jesus
shining clear in ev'ry face.
5. Saving God, for all your blessings,
may our praises never cease
'til the dawn of each new morning
brings a day of hope and peace.

Refrain

The refrain is written on four staves of music. The first three staves contain the main melody with lyrics: "We are ris - en with the morn - ing, ris - en for the form - ing of a par - a - dise, ris - en with the sun - light, ris - en with the one light in our o - pen eyes." The fourth staff contains the concluding phrase "We a - rise!" with a long note on "a" and a final note on "rise!".

Text: Michael Mahler, b.1981
Tune: Michael Mahler, b.1981
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Prayer Over the Offerings

Eucharistic Dialogue

Preface Acclamation

4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

The musical score is written on five staves in G minor (one flat) and 3/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. A fermata with the number '4' above it covers the first four measures. The lyrics are placed below the notes on each staff.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un-til you come a-gain.

The musical score is written on two staves in G minor (one flat) and 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are placed below the notes on each staff.

Text: ICEL, © 2010
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Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The image shows two staves of musical notation for the 'Great Amen'. Both staves are in 4/4 time and G minor. The melody consists of a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'A - men, a - men, a - men.' are written below each staff, with hyphens under the 'a' notes.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

The Lord's Prayer

Our Fa - ther, who art in heav-en, hal-low-ed be thy
name; thy king-dom come; thy will be done — on earth as — it is in
heav - en. — Give us this day — our dai-ly bread; and for
give us our tres-pass - es — as we for - give, — we for - give —
those who tres-pass a - gainst - us; — and lead us
not — in-to temp-ta-tion, but de-liv-er us — from e - vil. —

The image shows the musical notation for 'The Lord's Prayer'. It is in 3/4 time and G minor. The melody is written on a single staff. The lyrics are written below the staff, with hyphens under the notes. There are three triplet markings (indicated by a '3' over a bracket) over the notes for 'hal-low-ed', 'give us our tres-pass - es', and 'those who tres-pass'. The lyrics end with 'not — in-to temp-ta-tion, but de-liv-er us — from e - vil. —'.

Priest: *Deliver us, Lord... and the coming of our Savior, Jesus Christ.*

For the king-dom, and the pow-er, and the

This block shows the continuation of the musical notation for 'The Lord's Prayer'. It is in 3/4 time and G minor. The melody is written on a single staff. The lyrics are 'For the king-dom, and the pow-er, and the'. The notes are G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

glo-ry — are yours, now and for ev-er, — now and for ev-er, —
 now and for ev - er. — A - men.

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Greeting of the Peace

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the
 world, have mer - cy on us.
To repeat
 world, grant us peace.
Last time

Music: *Mass of Creation*, Marty Haugen. © 1984, 1985, GIA Publications, Inc.

Invitation to Communion

Song during Communion

We Come to Your Feast

1. *We place upon your table a gleaming cloth of white:
 the weaving of our stories, the fabric of our lives;
 the dreams of those before us, the ancient hopeful cries,
 the promise of our future: our needing and our nurture
 lie here before our eyes.*

2. *We place upon your table a humble loaf of bread:
the gift of field and hillside, the grain by which we're fed;
we come to taste the presence of him on whom we feed,
to strengthen and connect us, to challenge and correct us,
to love in word and deed.*
3. *We place upon your table a simple cup of wine:
the fruit of human labor, the gift of sun and vine;
we come to taste the presence of him we claim as Lord,
his dying and his living, his leading and his giving,
his love in cup outpoured.*
4. *We gather 'round your table, we pause within our quest,
we stand beside our neighbors, we name the stranger "guest."
The feast is spread before us; you bid us come and dine:
in blessing we'll uncover, in sharing we'll discover
your substance and your sign.*

Refrain

We come to your feast, we come to your
feast: the young and the old, the fright-ened, the
bold, the great-est and the least. We come to your
feast, we come to your feast
with the fruit of our lands and the work of our
hands, we come to your feast.

Alleluia No. 1

Refrain



Al - le - lu - ia, al - le - lu - ia, give

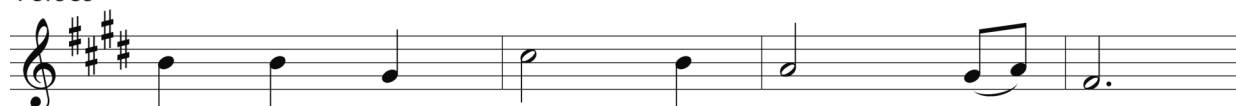


thanks to the ris - en Lord. Al - le - lu - ia, al - le -



lu - ia, give praise to his Name.

Verses



1. Je - sus is Lord of all the earth.
2. Spread the good news o'er all the earth:
3. We have been cru - ci - fied with Christ.
4. God has pro - claimed his gra - cious gift:
5. Come, let us praise the liv - ing God,



He is the King of cre - a - tion.
Je - sus has died and has ris - en.
Now we shall live for ev - er.
Life e - ter - nal for all who be - lieve.
Joy - ful - ly sing to our Sav - ior.

Text: Donald Fishel, b.1950.

Tune: ALLELUIA NO. 1, 8 8 with refrain; Donald Fishel, b.1950; descant harm. by Betty Pulkingham, b.1929, Charles Mallory, b.1953, and George Mims, b.1938.

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Prayer after Communion

Concluding Rites

Final Blessing and Dismissal

Recessional Song

Alleluia! Alleluia!

HYMN TO JOY



1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and
2. Now the i - ron bars are bro - ken, Christ from death to
3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to



1. voic - es raise; Sing to God a hymn of glad - ness,
2. life is born, Glo - rious life, and life im - mor - tal,
3. God on high; Al - le - lu - ia to the Sav - ior,



1. Sing to God a hymn of praise. He who on the
2. On this res - ur - rec - tion morn; Christ has tri - umphed,
3. Who has won the vic - to - ry; Al - le - lu - ia



1. cross as Sav - ior For the world's sal - va - tion bled, Je - sus
2. and we con - quer By his might - y en - ter - prise, We with
3. to the Spir - it, Font of love and sanc - ti - ty; Al - le -



1. Christ, the King of Glo - ry, Now is ris - en from the dead.
2. him to life e - ter - nal By his res - ur - rec - tion rise.
3. lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Text: 87 87 D; Christopher Wordsworth, 1872, alt.

Music: Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1796-1867.



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